



**ROYALTY**

***2. Knowing Your Place***



**WHO IS THE PROUDEST PERSON YOU KNOW?**

***Why are they like this?***

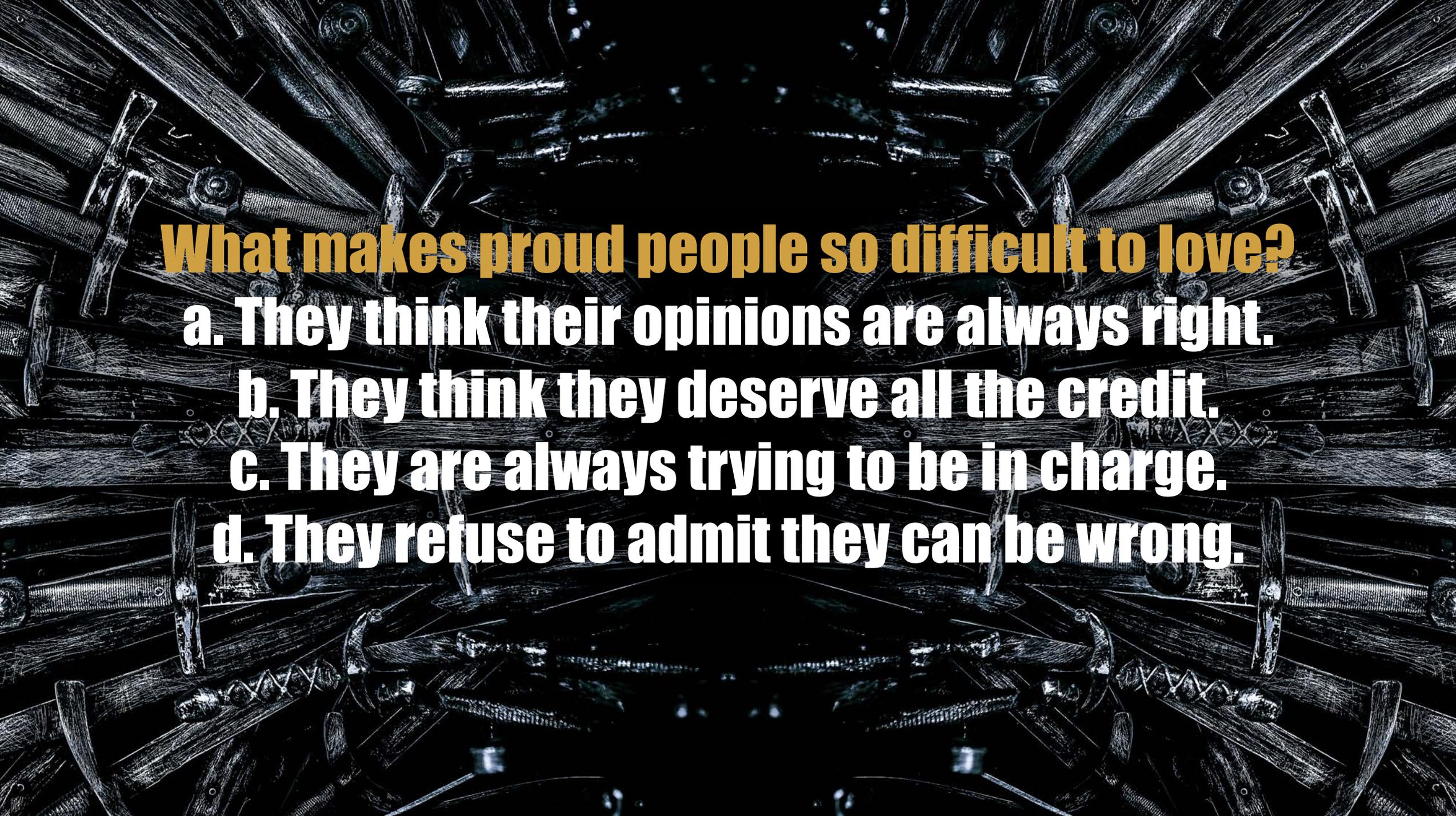


**WHO IN YOUR LIFE IS WORTH 10,000 PEOPLE?**

***Why? What do they do for you?***

**DO YOU BELIEVE IN**  
**“WHAT COMES AROUND GOES AROUND?”**  
*Have you seen it? Explain.*





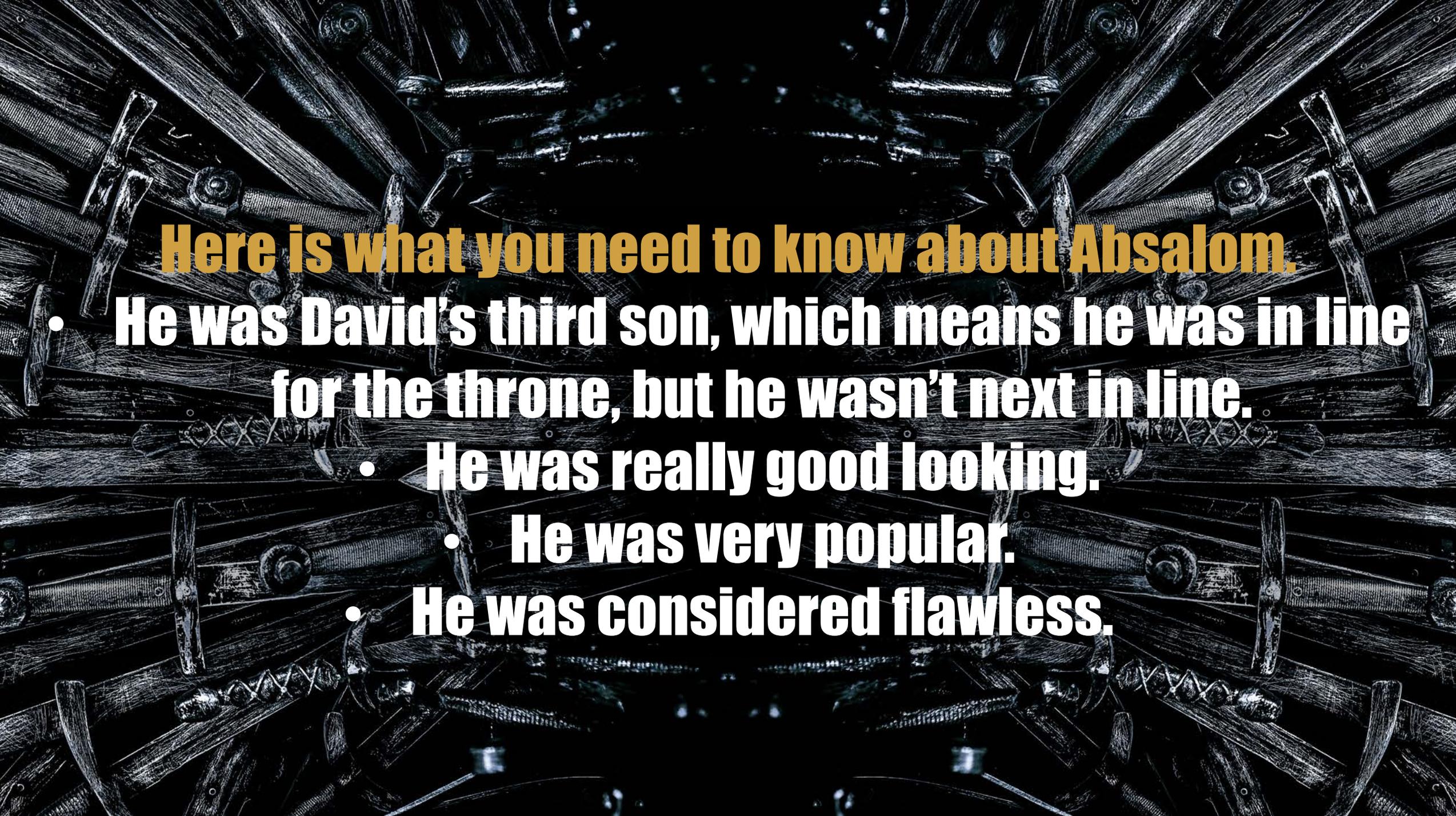
**What makes proud people so difficult to love?**

**a. They think their opinions are always right.**

**b. They think they deserve all the credit.**

**c. They are always trying to be in charge.**

**d. They refuse to admit they can be wrong.**

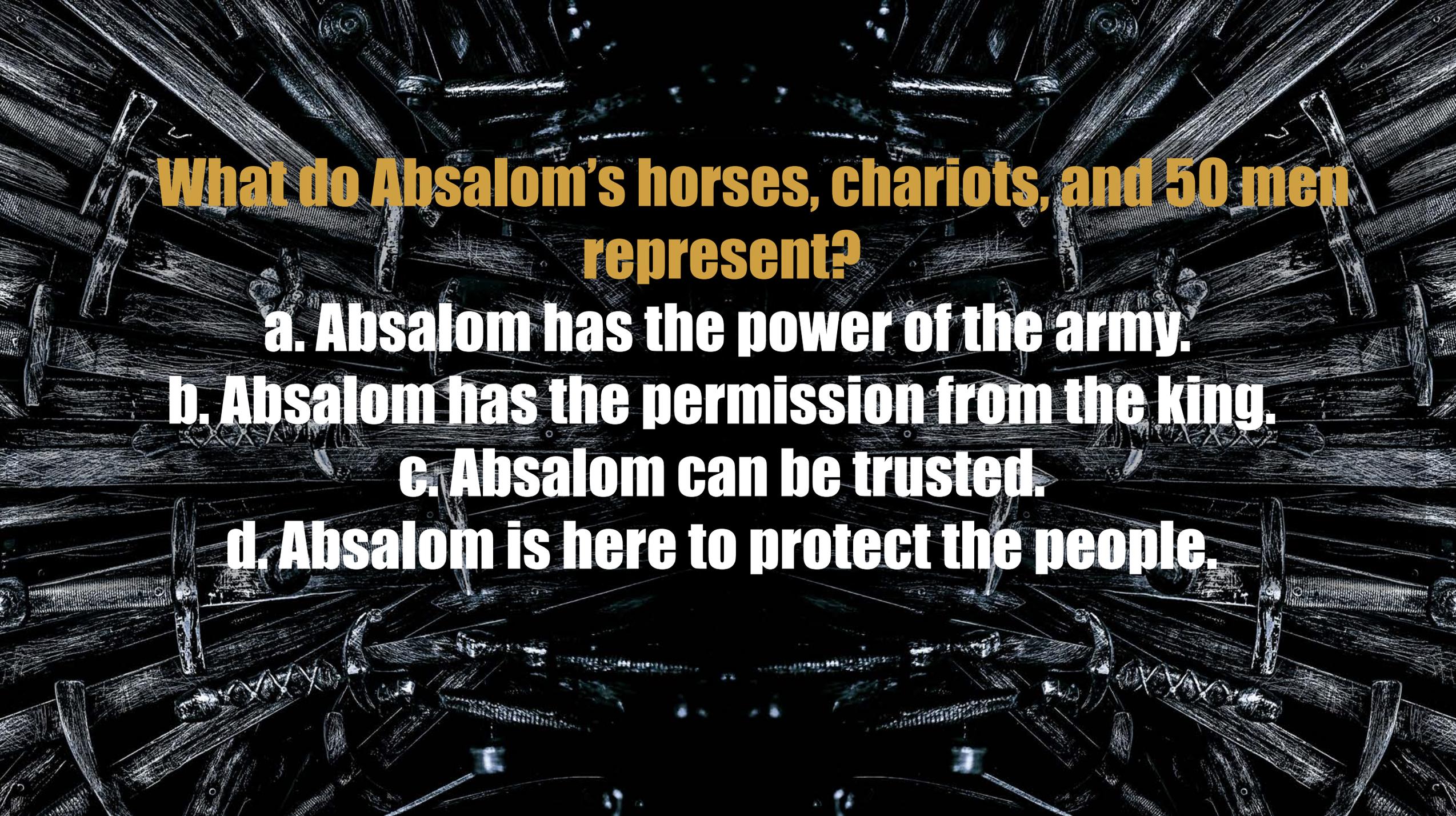


**Here is what you need to know about Absalom.**

- **He was David's third son, which means he was in line for the throne, but he wasn't next in line.**
  - **He was really good looking.**
  - **He was very popular.**
- **He was considered flawless.**

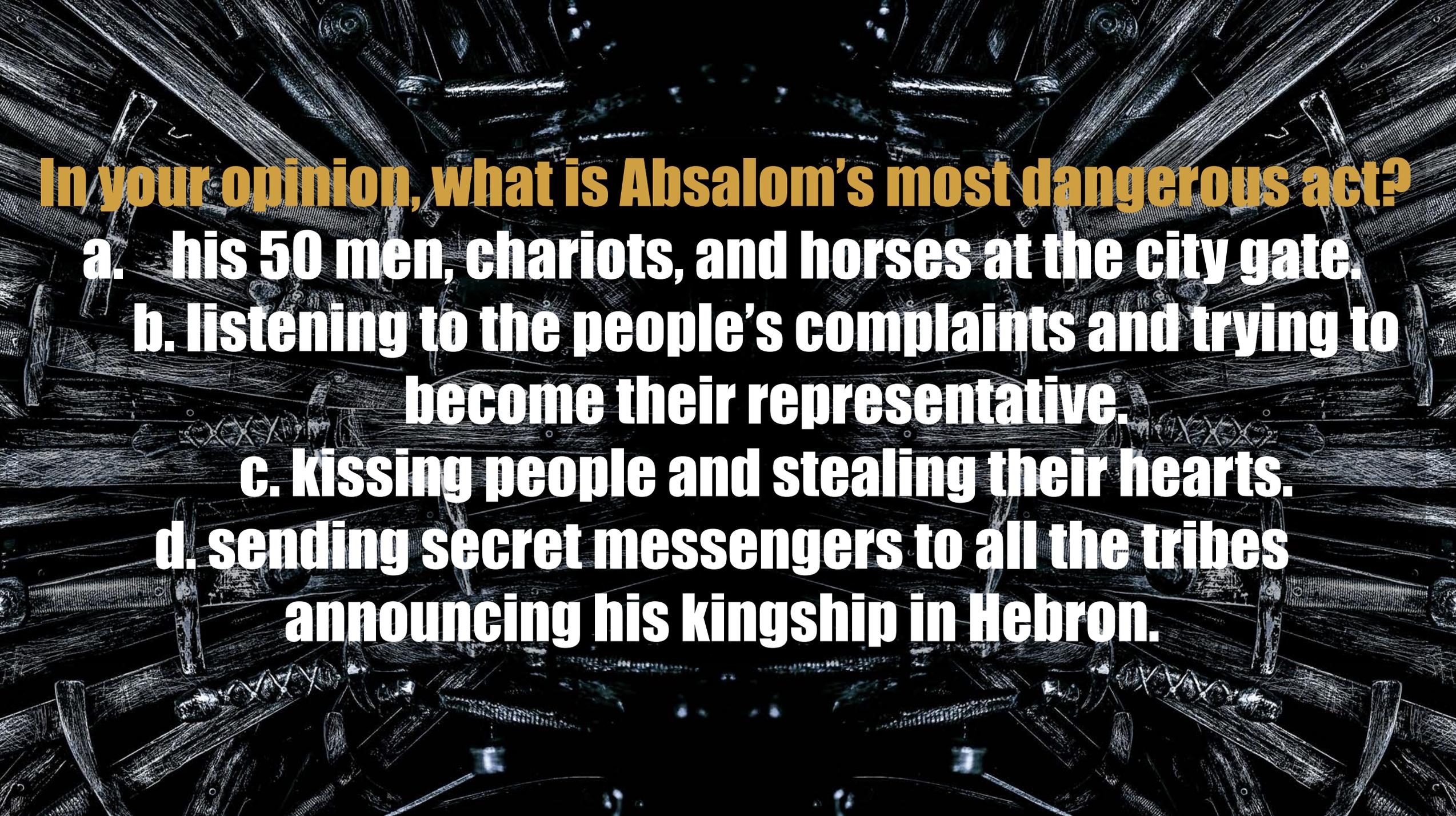


**Read 2 Samuel 15:1-14**



**What do Absalom's horses, chariots, and 50 men represent?**

- a. Absalom has the power of the army.**
- b. Absalom has the permission from the king.**
- c. Absalom can be trusted.**
- d. Absalom is here to protect the people.**

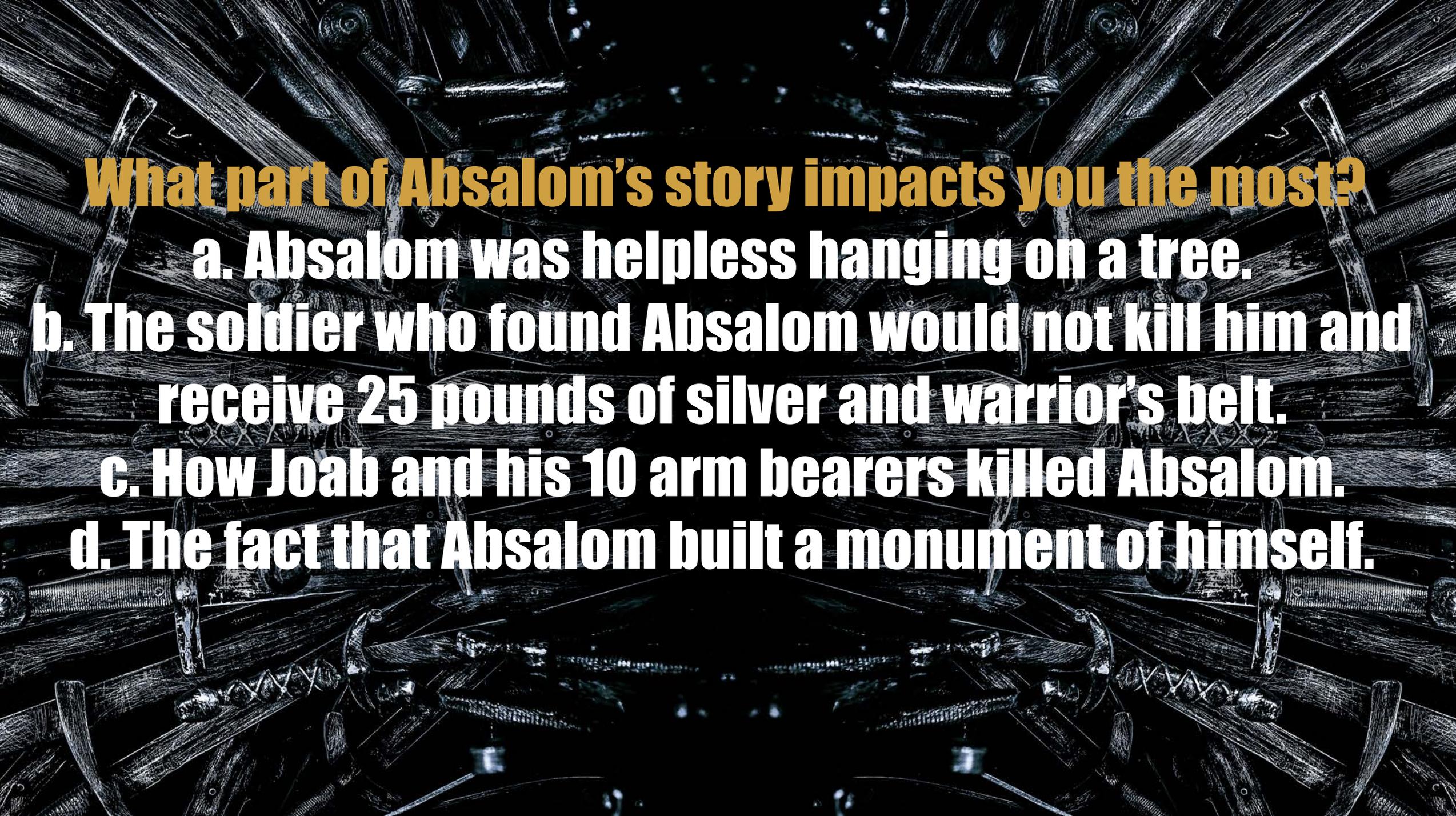


**In your opinion, what is Absalom's most dangerous act?**

- a. his 50 men, chariots, and horses at the city gate.**
- b. listening to the people's complaints and trying to become their representative.**
- c. kissing people and stealing their hearts.**
- d. sending secret messengers to all the tribes announcing his kingship in Hebron.**



**Read 2 Samuel 18:1-15, 31-33**



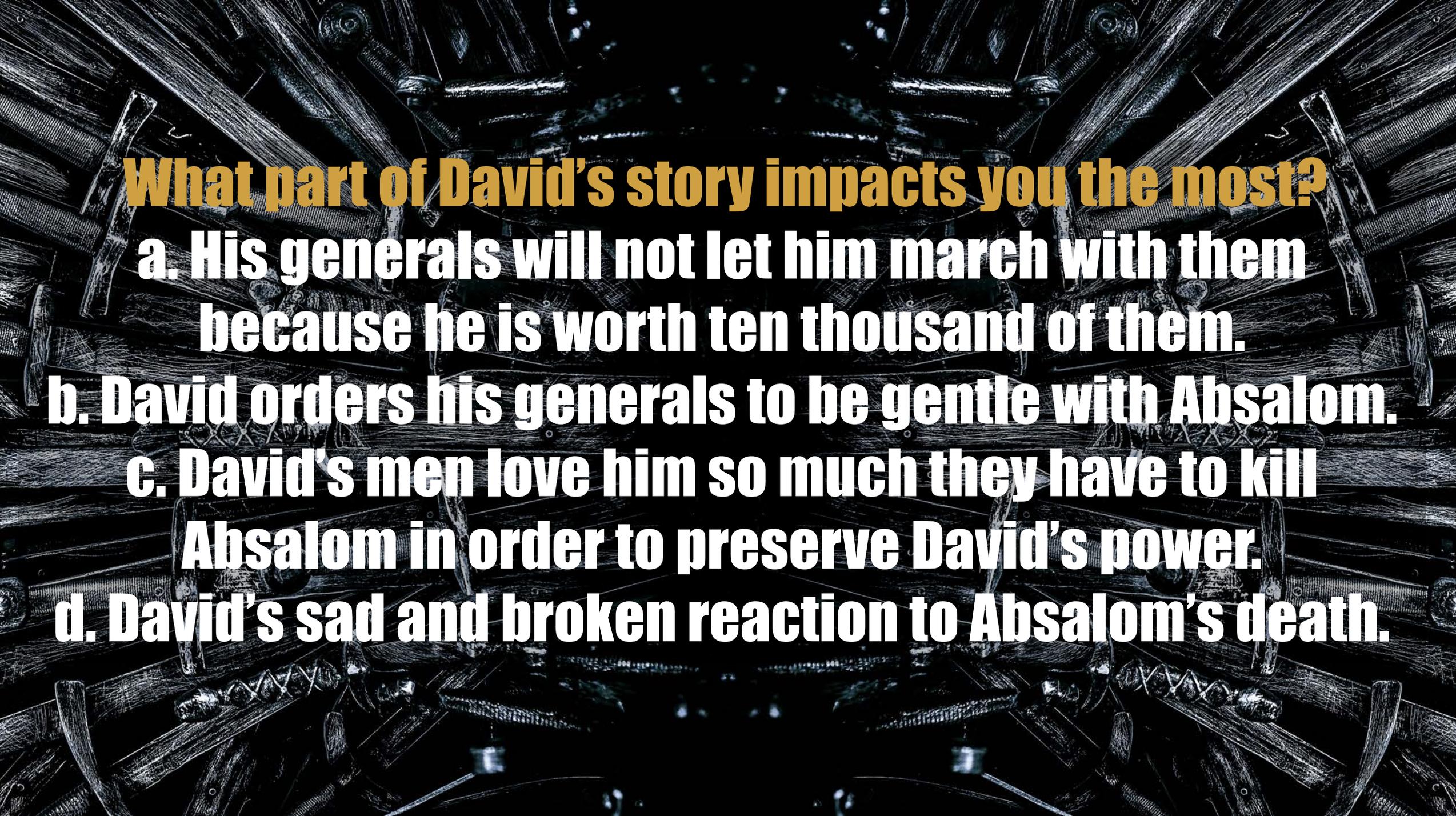
**What part of Absalom's story impacts you the most?**

**a. Absalom was helpless hanging on a tree.**

**b. The soldier who found Absalom would not kill him and receive 25 pounds of silver and warrior's belt.**

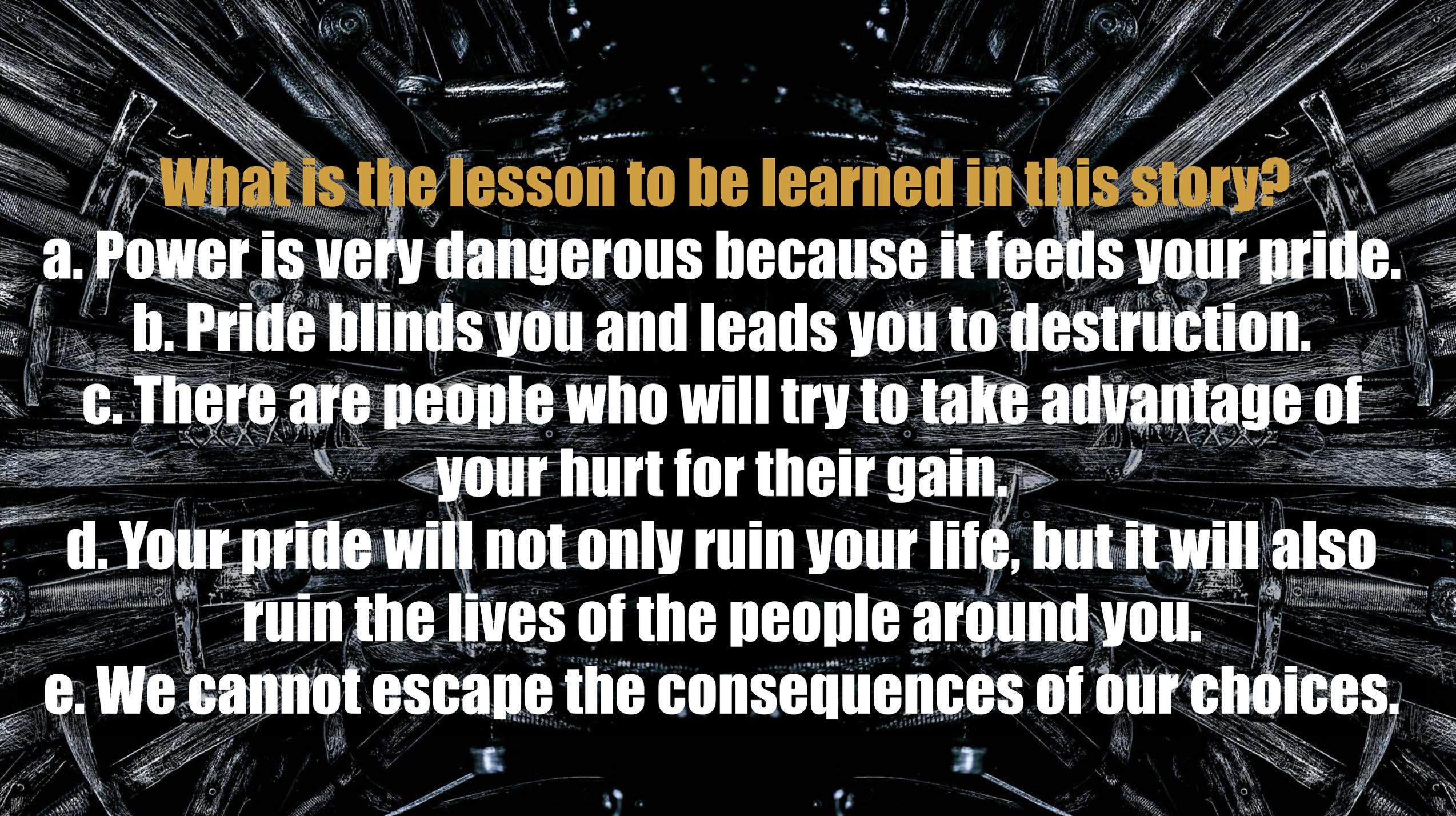
**c. How Joab and his 10 arm bearers killed Absalom.**

**d. The fact that Absalom built a monument of himself.**



**What part of David's story impacts you the most?**

- a. His generals will not let him march with them because he is worth ten thousand of them.**
- b. David orders his generals to be gentle with Absalom.**
- c. David's men love him so much they have to kill Absalom in order to preserve David's power.**
- d. David's sad and broken reaction to Absalom's death.**



**What is the lesson to be learned in this story?**

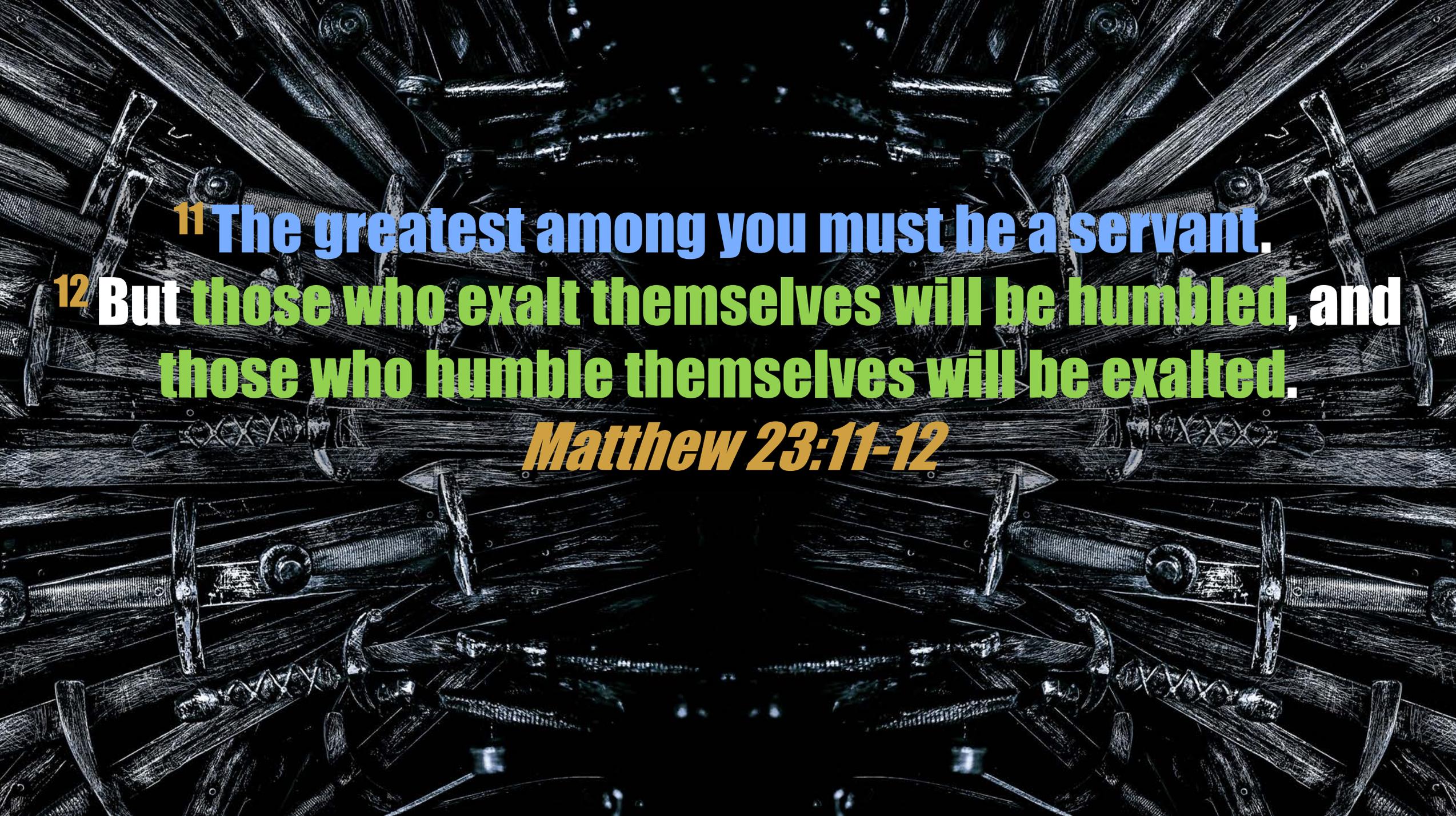
**a. Power is very dangerous because it feeds your pride.**

**b. Pride blinds you and leads you to destruction.**

**c. There are people who will try to take advantage of your hurt for their gain.**

**d. Your pride will not only ruin your life, but it will also ruin the lives of the people around you.**

**e. We cannot escape the consequences of our choices.**



**11** The greatest among you must be a servant.

**12** But those who exalt themselves will be humbled, and those who humble themselves will be exalted.

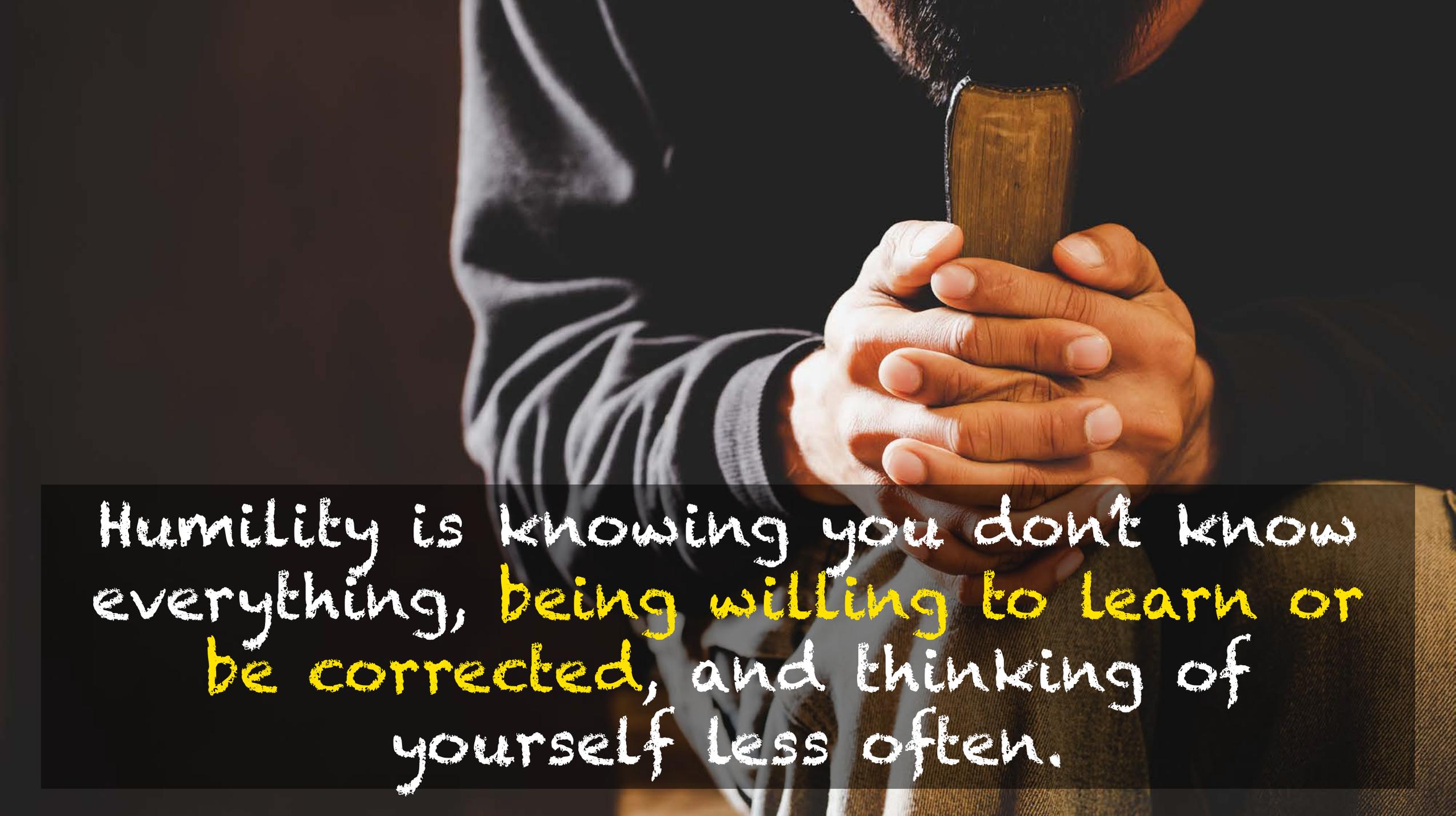
*Matthew 23:11-12*

**5** In the same way, you who are younger must accept the authority of the elders. And all of you, dress yourselves in humility as you relate to one another, for

**“God opposes the proud but gives grace to the humble.”**

**6** So humble yourselves under the mighty power of God, and at the right time he will lift you up in honor.

***1 Peter 5:5-6***

A close-up photograph of a person's hands holding a thick, old book. The person is wearing a dark, long-sleeved shirt. The background is dark and out of focus. A semi-transparent dark rectangle is overlaid on the bottom half of the image, containing white and yellow text.

Humility is knowing you don't know  
everything, being willing to learn or  
be corrected, and thinking of  
yourself less often.

A young woman with curly brown hair, wearing a yellow sweater, is smiling and looking towards the left. In the foreground, the back of a person with long blonde hair is visible, out of focus. In the background, a man with a beard is also out of focus. The scene is set in a bright, indoor environment with a window in the background.

People who are humble don't talk  
too much; they listen.  
Fredrick Lenz

A dramatic illustration of a dark, winged devil with horns and a pitchfork, set against a background of fire and lightning. The devil is the central figure, looking down with a menacing expression. The background is filled with intense orange and yellow flames, and bright white lightning bolts strike down from the top. The overall mood is one of hellfire and temptation.

It was pride that changed angels into devils; it is humility that makes men as angels.

St. Augustine

**WHAT DID YOU LIKE AND LEARN TODAY?**

