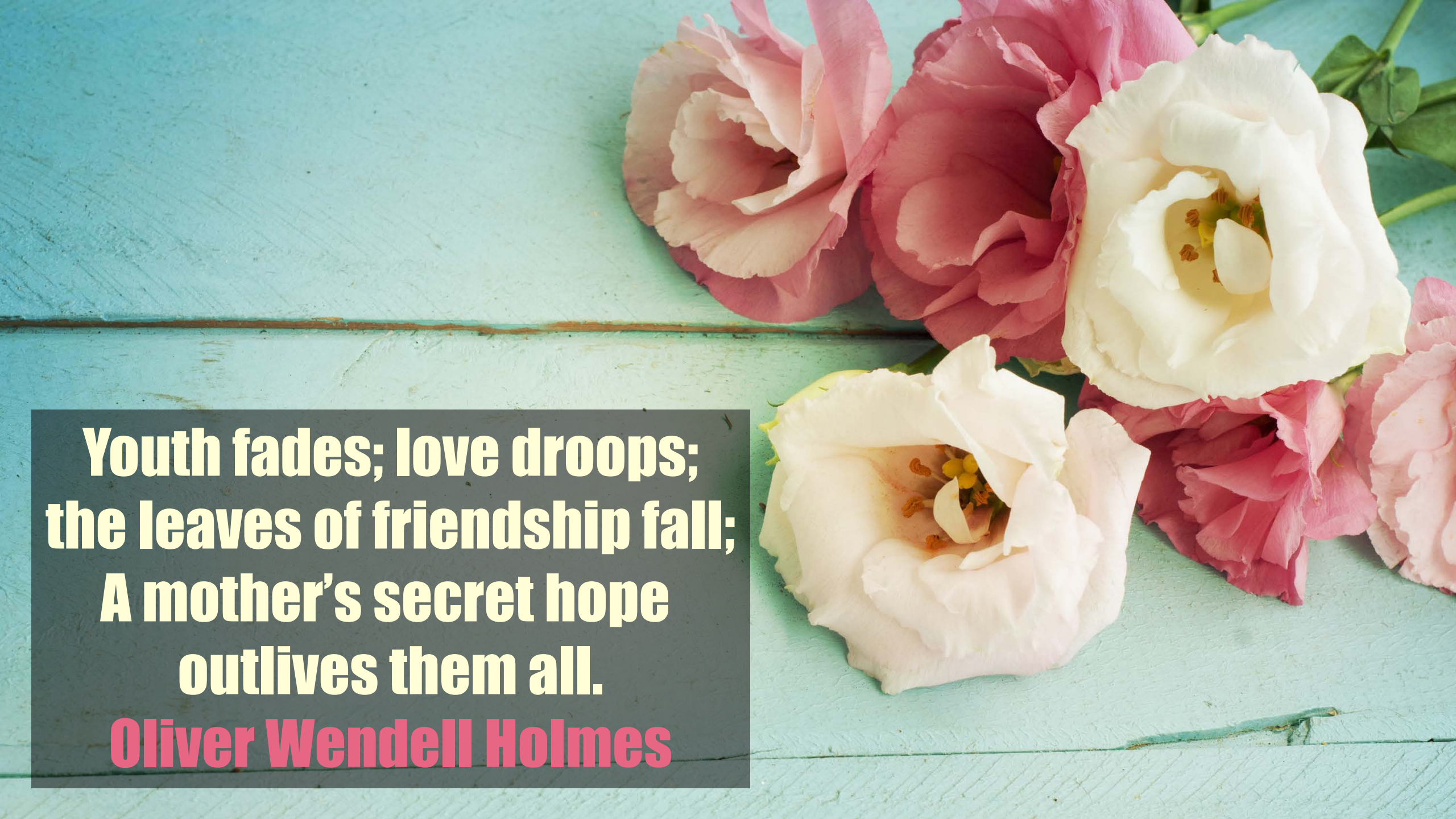


H A P P Y

*Mother's*  
*Day*

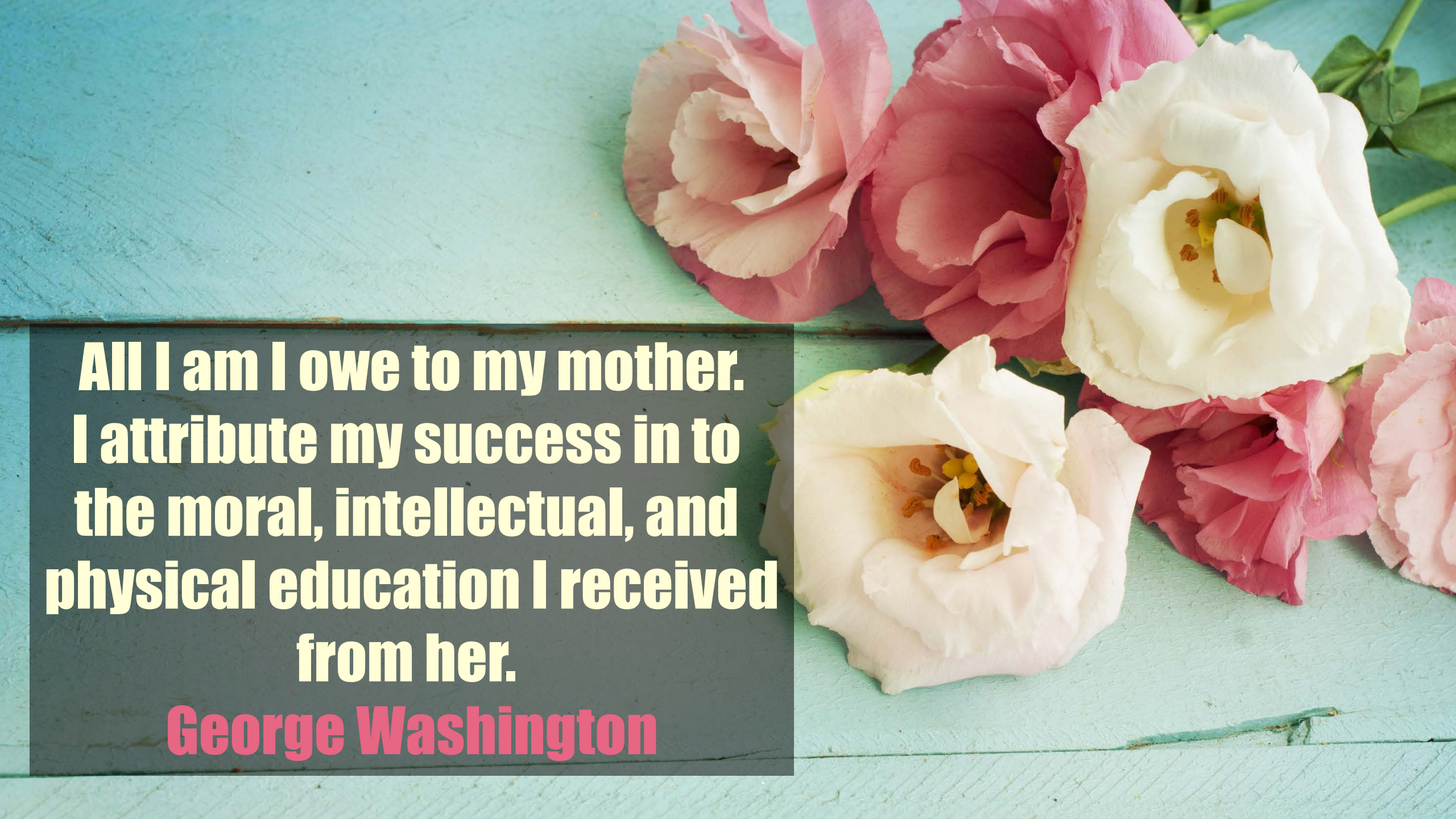


A close-up photograph of several roses in shades of pink and white, resting on a light blue wooden surface. The roses are in various stages of bloom, with some showing their centers and stamens. The background is a textured, light blue wooden plank.

**Youth fades; love droops;  
the leaves of friendship fall;  
A mother's secret hope  
outlives them all.**

**Oliver Wendell Holmes**

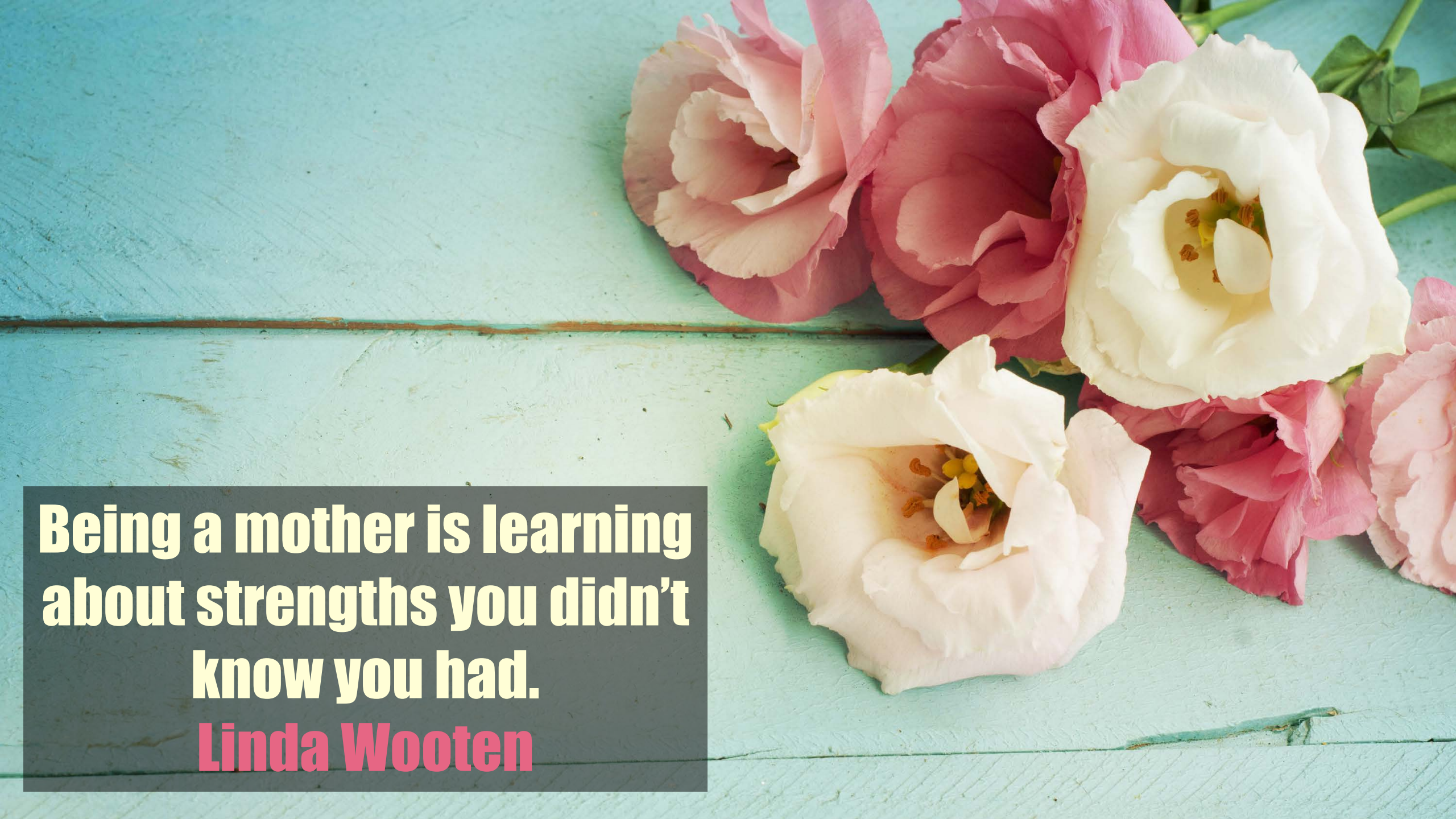


A cluster of pink and white roses is positioned in the upper right corner of the image, resting on a light blue wooden surface. The roses are in various stages of bloom, with some showing deep pink petals and others being mostly white with pink centers. The background is a light blue wooden plank wall.

**All I am I owe to my mother.  
I attribute my success in to  
the moral, intellectual, and  
physical education I received  
from her.**

**George Washington**




A cluster of pink and white roses is positioned in the upper right corner of the image. The roses are in various stages of bloom, with some showing deep pink petals and others being mostly white with pink centers. They are set against a background of light blue, horizontally-placed wooden planks. The lighting is soft, highlighting the delicate textures of the flower petals.

**Being a mother is learning  
about strengths you didn't  
know you had.**

**Linda Wooten**



A cluster of pink and white roses is positioned in the upper right corner of the image. The roses are in various stages of bloom, with some showing deep pink petals and others being mostly white with pink centers. They are resting on a light blue, textured wooden surface that shows signs of wear and grain. The lighting is soft, creating gentle shadows and highlighting the delicate texture of the petals.

**If evolution works,  
how come mothers  
only have two hands?**

**Milton Berle**



**I'm sure that if mothers  
of various nations could  
meet, there would be  
no more wars.**

**E.M. Forster**







**T1 A GOOD MOM KNOWS  
GOD IS IN CONTROL.**

***Psalms 139:13-16***



**13** You made all the delicate, inner parts of my body  
and knit me together in my mother's womb.

**14** Thank you for making me so wonderfully  
complex! **Your workmanship is marvelous**—how  
well I know it.

***Psalms 139:13-14***





**15** You watched me as I was being formed in utter seclusion, as I was woven together in the dark of the womb. **16** You saw me before I was born. Every day of my life was recorded in your book. Every moment was laid out before a single day had passed.

***Psalms 139:15-16***







**T2 A GOOD MOM KNOWS THERE IS  
MORE TO LIFE THAN THE HERE AND NOW.**

***1 John 2:15-17***



**15 Do not love this world nor the things it offers you,**  
**for when you love the world, you do not have the**  
**love of the Father in you. 16 For the world offers only**  
**a craving for physical pleasure, a craving for**  
**everything we see, and pride in our achievements**  
**and possessions.**

***1 John 2:15-16a***





**16** These are not from the Father, but are from this world. **17** And **this world is fading away**, along with everything that people crave. **But anyone who does what pleases God will live forever.**

***1 John 2:16b-17***







**T3 A GOOD MOM KNOWS THAT THIS  
WORLD IS NOT OUR HOME.**

*Colossians 3:1-3*



**1** Since you have been raised to new life with Christ, set your sights on the realities of heaven, where Christ sits in the place of honor at God's right hand. **2** Think about the things of heaven, not the things of earth. **3** For you died to this life, and your real life is hidden with Christ in God.

***Colossians 3:1-3***

